

Good King Wenceslas

Trad./Finnish

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music, each with a treble and bass staff. Chords are indicated above the treble staff.

System 1 (Measures 1-6):
Measures 1-2: F
Measure 3: Bb
Measure 4: C7
Measure 5: F
Measures 6-7: F

System 2 (Measures 7-12):
Measure 7: Bb7
Measure 8: C7
Measure 9: F
Measure 10: Am
Measure 11: C7
Measure 12: F
Measures 13-14: Bb
Measures 15-16: C7

System 3 (Measures 17-22):
Measure 17: F
Measure 18: Gm
Measure 19: F
Measure 20: C7
Measure 21: Am
Measure 22: C7
Measures 23-24: Bb
Measures 25-26: F

Stuff to remember:

1. There are other ways of harmonizing this. A traditional hymn-style harmonization probably wouldn't share the chords as evenly (half and half) across bars as I have done here.

2. In an arrangement like this the chords are usually intended for guitarists, and don't always accurately reflect the notes of the arrangement (e.g. in bar 13 C7 is indicated, but the piano part is an ordinary C).